



**BIRMINGHAM
HOLOCAUST
EDUCATION
CENTER**

Keeping the History
and Lessons of the
Holocaust Alive

Voice of the Artwork

Select 2 pieces from the exhibit, one photograph and one artwork.

Write down the name of the piece, the artist/photographer and the survivor that is featured.

Allow the piece to quietly develop a voice. That voice can be in the form of a song (an original), a rap (an original), a poem (at least 25 lines), an essay (at least 5 paragraphs), or another teacher approved assignment.