

Sound Recording Analysis Worksheet

Step 1. Pre-listening	
A.	Whose voices will you hear on this recording?
B.	What is the date of this recording?
C.	Where was this recording made?
Step 2. Listening	
A.	Type of sound recording (check one): <input type="checkbox"/> Policy speech <input type="checkbox"/> Congressional testimony <input type="checkbox"/> News report <input type="checkbox"/> Interview <input type="checkbox"/> Entertainment broadcast <input type="checkbox"/> Press conference <input type="checkbox"/> Convention proceedings <input type="checkbox"/> Campaign speech <input type="checkbox"/> Arguments before a court <input type="checkbox"/> Panel discussion <input type="checkbox"/> Other
B.	Unique physical qualities of the recording <input type="checkbox"/> Music <input type="checkbox"/> Live broadcast <input type="checkbox"/> Narrated <input type="checkbox"/> Special sound effects <input type="checkbox"/> Background sound
C.	What is the tone or mood of this recording? _____ _____
Step 3. Post-listening (or repeated listening)	
A.	List three things in this sound recording that you think are important: 1. _____ 2. _____ 3. _____
B.	Why do you think the original broadcast was made and for what audience? _____ _____
C.	What evidence in the recording helps you to know why it was made? _____ _____
D.	List two things this sound recording tells you about life in the United States at the time it was made: 1. _____ 2. _____

E.	Write a question to the broadcaster that is left unanswered by this sound recording. _____ _____
F.	What information do you gain about this event that would not be conveyed by a written transcript? Be specific. _____ _____

**Designed and developed by the
Education Staff, National Archives and Records Administration, Washington, DC 20408.**