He Can Look At Your Handwriting
And Tell What Type You Are

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Graphologist Arthur Holz has Inspected
Scribbling Of World's Leaders

BY JOHN SELBY

NEW YORK—The only people safe from the sharply analytical eye of Arthur Holz, the handwriting expert, are those who cannot write. Even these lay open their inner self to him if they doodle when they telephone.

Holz was that country's leading
age situations. She has little feel-
ing and is very materialistically in-
linined.
Louise Rainer "has masculine int-
elligence and very keen perception," Holz says. "She combines
kings charms and is a very
able and ambitious and by no means self-sat-
tisfied. Acoustic impressions affect her intensely and she has a good
linguistic sense.

Ntoconini, currently filling
the other with music each Saturday
ight, is "especially artistic," ac-
cording to Holz, who adds that "the
caring in the execution of the indi-
individually great hand in a
hand with a daring, over-towering spirit.
... As a harmonious and even-
tuned as his musical successes are, so firm is his inner life. He
is a living temperament which, like a volcano, is always ready to
outbursts of new masses of eva. It is not easy to deal with
such a doppel... He has an un-
believably keen sense of perception and
an outstanding memory.

Holz told the police which had been signed by a murderer, and
once told a detective that "his
mind lingered on his signature, and the name did begin with K.

Holz says that the average
ules of the handwriting expert, and
has been more by his

Greta Garbo's writing "reveals a
very complex personality. She suf-
ers from both psychic and subcon-
scious ailments. She conceals her
conflicts from the world. Her
constant anxiety explains that
"mystical charm which character-
esthe effect she has on others.

She is very lonely. Indeed, she
iter her self to a m-
ook, but the mask drops and she
can be tender, considerate, femi-
nine.

Holz says Marlene Dietrich is "em-
reonic, energetic and she finds it
difficult to adjust herself to aver-

President Roosevelt: "At times, he
has become very energetic and fast
if his wishes are not reckoned with.
He is not a diplomat, but since he
is a kind man, he is able to settle
divisions of opinions and conflicts.
He is disinterested and non-parti-
sion and can, accordingly, serve
the state in a most selfless fashion.
The fact that he sometimes has ideas
which have no content with reality
and are of an ideal nature shows
that he is not a business man. Of
all the handwritings of statesmen
I have thus far seen, his is the most
honorable and most sincere."

Hitler is said by Holz, "a man
with marked sexual impulses. For
this reason he exerts a hypnotic influ-
ence on people..." Contrary to
many opinions which label him as-
nimistic, his handwriting clearly shows
that he is in complete possession
of his mental and physical powers and
certainly responsible for his actions.

Musicians rest upon his intellect.

Also, in contrast to Hitler, he has
feeling. Consequently he finds
life a good deal harder than
than Hitler. An excellent
actor even his subordinates of tem-
mer and are studied... His
ffect on the masses stems from
his intellect, while Hitler appeals to
the instinct, which makes Musis-
its the greater of the two, although
Holz frequently achieves more by
his methods.

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