



Close Viewing Protocol



- **Viewing 1 (home or class): Initial Reaction**
 - After watching this clip, [“Hitler’s Rise to Power: 1918-1933”](#), write your general thoughts and reactions. What stands out to you?

 - Basic Recall Questions:
 - Who are the characters/people involved?
 - What is going on? What is the basic storyline?
 - Where is the setting? Time period? Physical location?
 - What is the point of view? (Whose story is this?)
 - What is the theme/mood?

- **Viewing 2 (home or class): Film Dependent Questions**
 - What was the name of the new government formed after Germany’s surrender in WWI?
 - What was the full name of Hitler’s political party?
 - What was the Beer Hall Putsch?
 - What book did Hitler write in jail?
 - Describe the impact of the 1929 Stock Market Crash upon German politics.

This activity meets the following [Common Core](#) standards: [CCSS.ELA-Literacy.RI.6.7](#), [CCSS.ELA-Literacy.RI.7.7](#), [CCSS.ELA-Literacy.RI.8.7](#), [CCSS.ELA-Literacy.RI.9-10.7](#), [CCSS.ELA-Literacy.RI.11-12.7](#),

- **Viewing 3 (in-class): Specific Focus Jigsaw. Answer in the space provided below your assigned area of focus.**

<p>Sound: Focus on the music in the film as well as any sound effects. What do you notice? What stands out to you?</p>	<p>Editing: Focus on the way that the interviews, photos, and video are edited together. What choices did the filmmaker make in terms of scenes or parts to show, represent, or emphasize?</p>
<p>Images: Focus on what you see. Do not pay attention to the audio, but simply take note of the images that are represented in the film.</p>	<p>Storyline/Historical Facts: How is the story unfolding? What are the objective, historical facts that are portrayed in this film?</p>
<p>Human Behavior: How do you see the range of human behavior (perpetrator, collaborator, bystander, upstander) represented in this film? Where do you see the theme of choices/decision-making?</p>	

- Whole Class Reflection and Debrief
 - Reflection Question:
 - How was your viewing of the film affected by the specific lens through which you viewed it?
 - Debrief Questions:
 - What is the purpose of this film? Is it to teach, entertain, or something else? How well is it doing this?
 - What motivations might the filmmaker have? How are these manifested in the film?
 - What do I already know about the topic?
 - Whose interests are served by telling/showing the story in a particular way?