### Sound Recording Analysis Worksheet

#### Step 1. Pre-listening

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<tr>
<td><strong>A.</strong></td>
<td>Whose voices will you hear on this recording?</td>
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<td><strong>B.</strong></td>
<td>What is the date of this recording?</td>
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<tr>
<td><strong>C.</strong></td>
<td>Where was this recording made?</td>
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#### Step 2. Listening

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| **A.** | Type of sound recording (check one):  
  - [ ] Policy speech  
  - [ ] Congressional testimony  
  - [ ] News report  
  - [ ] Interview  
  - [ ] Entertainment broadcast  
  - [ ] Press conference  
  - [ ] Convention proceedings  
  - [ ] Campaign speech  
  - [ ] Arguments before a court  
  - [ ] Panel discussion  
  - [ ] Other |
| **B.** | Unique physical qualities of the recording  
  - [ ] Music  
  - [ ] Live broadcast  
  - [ ] Narrated  
  - [ ] Special sound effects  
  - [ ] Background sound |
| **C.** | What is the tone or mood of this recording?  
  __________________________________________________________  
  __________________________________________________________ |

#### Step 3. Post-listening (or repeated listening)

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| **A.** | List three things in this sound recording that you think are important:  
  1. __________________________________________________________  
  2. __________________________________________________________  
  3. __________________________________________________________ |
| **B.** | Why do you think the original broadcast was made and for what audience?  
  __________________________________________________________ |
| **C.** | What evidence in the recording helps you to know why it was made?  
  __________________________________________________________  
  __________________________________________________________ |
| **D.** | List two things this sound recording tells you about life in the United States at the time it was made:  
  1. __________________________________________________________  
  2. __________________________________________________________ |
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<td><strong>E.</strong></td>
<td>Write a question to the broadcaster that is left unanswered by this sound recording.</td>
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<td><strong>F.</strong></td>
<td>What information do you gain about this event that would not be conveyed by a written transcript? Be specific.</td>
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*Designed and developed by the Education Staff, National Archives and Records Administration, Washington, DC 20408.*